

F. S. Jones writes visionary fantasy–suspense that fuses cosmic mystery with kinetic, character-driven stakes. Best known for the multiverse series ***The Dimensional Paradox***, Jones blends the puzzle logic of mysteries, the momentum of heist fiction, and the wonder of big-idea science fiction. The result: reality-bending adventures where choices echo across timelines and found-family bonds are tested in impossible places.

From an early age, Jones was drawn to first-principal questions—what lies beyond perception, what existed before existence, and what “nothingness” really means. That curiosity shapes stories about identity, redemption, and consequence: heroes who outthink rigged systems, pay the cost of doing what’s right, and learn that saving the world often starts with saving one person. Worlds in Jones’s fiction are built to be explored—fault-line cities where yesterday bleeds into tomorrow, liminal seas between realities, archives of outcomes that never were—each set piece grounded in human courage rather than technobabble.

Off the page, Jones chases perspective the same way the characters do: skydiving through cold blue, descending into quiet water, and hiking remote peaks. Those lived edges keep the speculative honest—high concept, low hand-waving, and a steady focus on why it matters.

Jones writes for readers who treat **what if** as an invitation, not a warning—for the curious, the defiant, the hopeful. If you come for the multiverse puzzles and stay for the people, you’re in the right place. New chapters, behind-the-scenes notes, and first looks go to the newsletter first.